

Winning ways

NEW LUCRETIA TORVA MURAL CELEBRATES NASCAR, PHOENIX RACEWAY AND THE CITY OF AVONDALE

Lucretia Torva of Phoenix is a highly trained, educated, experienced and talented artist, a master of surfaces, hyperrealist portraiture and surrealism, with a special interest in automotive subjects.

Fluent in many media, but with a particular penchant for murals over the past several years, she has just had her latest major effort unveiled—and just in time for NASCAR Spring Race Weekend.

Winning, a new mural for Phoenix Raceway and NASCAR, was recently installed in the City of Avondale's new Visitor and Conference Center. Painted on three birch panels, it is approximately 8x11 feet.

Torva says, "I was thrilled to be chosen to design and paint a mural honoring Phoenix Raceway, NASCAR and the City of Avondale, Arizona. The premise of the design is to express the history of NASCAR by depicting an exciting, iconic point in the history of Phoenix Raceway.

"Chase Elliot winning the Cup Series in 2020 is the perfect moment. Chase's winning smile while he holds the shining trophy aloft encapsulates the exhilaration of NASCAR racing with the enthusiastic participation of Phoenix Raceway and the City of Avondale.

"I chose to show day and night because

there are plenty of activities for racing fans at all times in the area. Racing weekends are also a time for enthusiasts to connect with their friends and family from all over the country.

"The Day side has a view of the beautiful Estrella Mountains as you can see them from 'Rattlesnake Hill.' The center has a piece of the unique race track wall with the 'dogleg' sign. The blue color is the official Track Wall Blue used by Phoenix Raceway! Below the track wall is Chase doing a burnout in his winning car. The burnout smoke not only helps make the transition from Day to Night, it also offers the backdrop for a portrait of Chase and the trophy.

"The backdrop for the Night side is a colorful sunset behind the Estrella Mountains, featuring the unique lighted cactus sign from Phoenix Raceway. To round out the Night side, I placed a lighted Avondale billboard and a view of the public sculpture *Al Querido*.

"This was a fun project. And I always love me some shiny stuff!"

You find Lucretia Torva's work and bio online at torvafineart.com; follow her latest gallery and event information on Facebook @TorvaFineArt; or get in touch via email at torvafineart@gmail.com. ■



Lucretia Torva photo by Jessica Abril



Left: Phoenix Raceway president Julie Geise at the City of Avondale unveiling.



Right: Anniversary Cobra, 18x24, oil on canvas; Lucretia Torva with her Home of the LS7 Fraternal Twins mural.

