

A PAIR OF ITALIAN BEAUTIES WIN BEST OF SHOW AT ARIZONA CONCOURS



“The Art of Automotive Design” was the theme for the sixth edition of the Arizona Concours d'Elegance, held on January 21 in partnership with Scottsdale Arts—an organization responsible for multi-disciplinary artistic services in Scottsdale—with major sponsorship from Cadillac and Molina Fine Jewelers. Proceeds benefit local artists and the arts community.

Formerly held at the Arizona Biltmore Resort in Phoenix, this exceptional professionally judged show and competition is now presented at the Scottsdale Civic Center—on a vibrant landscaped space

that recently underwent an extensive \$35 million renovation—in the atmosphere of a stylish luxury garden party.

Last year marked the event's first time at this venue, while the renovation was still underway, confining the show to a finished section. With the project now complete, the 2024 Concours expanded to fill the entire landscaped space, with the awards ceremony held on an elegant new outdoor stage.

A colorful array of nearly 100 spectacular, rarely seen dream cars, historic automobiles and highly valued collector vehicles—some of the world's most superb examples of the art of coachbuilding and car design—were on display, carefully curated to impress not only car

lovers, but anyone who appreciates the beauty of expressive design. Although dampened by rain showers in usually sunny Arizona, the show was well-attended.

BEST OF SHOW AWARDS

A pair of iconic Italian sports cars shared Best of Show honors at the Arizona Concours, one pre-WWII and one post-war. Each represents the pinnacle of sports car style and performance in its respective era.

Pre-WWII Best of Show: This 1932 Alfa Romeo 8C 2300 Long Wheelbase, owned by Bison Enterprises of Montana, entered in a featured class honoring the Italian design house, wears a sleek

cycle-fendered body by Touring. A roadgoing vehicle derived from Alfa's formidable race cars of the 1930s, the 8C is powered by a supercharged 2.3-liter straight-8 engine.

Post-WWII Best of Show: This 1967 Lamborghini Miura, from the John Shirley Collection of Medina, Washington, was a revolutionary design by Marcello Gandini of Bertone, and the first production super-

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car with a mid-engine layout. Powered by a 3.9-liter V12 engine, the Miura was the world's fastest production car at the time. This Miura boasts original ownership by the Shah of Iran, who was deposed in 1979; the Lamborghini was seized and eventually went to a European buyer.

MAKE-A-WISH® ARIZONA

Another coveted award at the Arizona Concours is picked as the favorite by a group of children from Make-A-Wish® Arizona, the founding chapter of the national organization that grants wishes for children facing life-threatening medical conditions, and a charitable partner of the Arizona Concours. Their choice: a 1968 Pontiac Firebird 400 convertible owned by Ken Barnett of Chandler, Arizona, a limited-production model in its original factory color of Mist Pink. One of the younger Make-A-Wish kids on stage said it reminded her of a Barbie car. This Firebird is also thought to have a celebrity connection, believed to have been originally owned by singer Nancy Sinatra, daughter of Frank Sinatra.



(Above) The Lamborghini Miura and Alfa Romeo 8C arrive onstage to collect their awards; co-emcee Donald Osborne with the Make-A-Wish Firebird. (Below) Stella Saperstein, shown in her and husband Mickey's 1956 Citroen Traction Avant, won the fashion award for her '50s period outfit (photos: Bob Golfen).

SPECIAL AWARDS

The full list of Special Awards is as follows:

Make-A-Wish Award (chosen by a group of Make-A-Wish kids)
1968 Pontiac Firebird
Ken Barnett, Chandler, Arizona

Scottsdale Arts Award for Automotive Artistry
1932 Alfa Romeo 8C 2300
Bison Enterprises, Missoula, Montana

The Arizona Concours Award for an Exceptional Sports & Racing Car
2023 Porsche Dakar
Mitch Waters, Scottsdale, Arizona

The Clive Cussler "Passion for Collecting" Award
1956 Lincoln Premier
Jeff Wildin, Paradise Valley, Arizona

The Arizona Concours Award for Exceptional Automotive Design
1954 Ferrari 250 GT Europa
Budd Florkiewicz, Scottsdale, Arizona

The Russ & Nellie Jackson Memorial Award
1957 Mercedes-Benz 300 SL Roadster
Laurie Florkiewicz, Scottsdale, Arizona



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Arizona Concours Director's/Chairman's Award
1930 Pierce Arrow Model B Convertible Victoria by Waterhouse
Singleton Collection, Costa Mesa, California

Arizona Concours Director's/Chairman's Award
1936 Bugatti Type 57-SC Atalante
Touring Auto Collection, Decatur, Illinois

BEST IN CLASS AWARDS

Awards were presented in 15 vehicle classes, ranging from antiques at the dawn of motoring through pre-war classics, sports and competition cars, to modern-day exotics. A special class, "Sixty Years of Lamborghini Design," spotlighted this Italian marque best-known for dramatic and innovative design.

The full list of Best in Class Awards is as follows:

Class 1: The Earliest Designs - Carriages and Brass Era - Pre 1916
1910 Pope-Hartford Model T 7-passenger Touring Car
Joe and Janice Conzonire, San Marino, California

Class 2: Exceptional Early Designs - Vintage, 1916-1927
1919 Kissel 6-45 Speedster
The Janet Cussler Car Collection, Paradise Valley, Arizona

Class 3: Designs of the Art-Deco Age - 1930s American Coachwork
1934 Packard 1108 Twelve Sport Phaeton
Jack and Helen Nethercutt, Sylmar, California

Class 4: Designs of the Art-Deco Age - 1930s European Coachwork
1937 Rolls Royce Phantom III Thrupp & Mayberly Drophead Coupe
Aaron & Valerie Weiss, San Marino, California

Class 5: Etceterini - Classic Designs in Smaller Scale
1968 Fiat Dino 2000 coupe by Bertone
Pete Gannon, Tempe, Arizona

Class 6: Mid-century Modern - Stylish 1950s/1960s Coachwork
1956 Buick Century X - Bill Mitchell
Steven Plunkett, London, Ontario, Canada

Class 7: Preservation Class - Pre-1974
1970 BMW 2002
Tom Schmidt, Scottsdale, Arizona

Class 8: Modern Development and Design - European Sports/Racing, 1948-1960
1959 Maserati 3500 Spider Prototype
Phil White, Portola Valley, California

Class 9: Modern Development and Design - European Sports/Racing, 1961-1975
1967 Ferrari 330 GTC
Robert Smalley, Key Largo, Florida

Class 10: Modern Development & Design - American-Powered Sports Cars, 1948-1975
1967 Chevrolet Corvette 427 convertible
Gary L. Bennett, Phoenix, Arizona

Class 11: American-Powered Racing Cars, 1948-1975
1955 Epperly Streamliner
Art Zafiropoulos, Atherton, California

Class 12: Exotic Designs with Historic Origins - Sports Cars, 1975-2005
1992 Ferrari F-40
Tom Frick, Carefree, Arizona

Class 13: Sixty Years of Lamborghini Design
1967 Lamborghini Miura
The John Shirley Collection, Medina, Washington

Class 14: Personal Styling/Design - Modern Interpretations of Classic Customs
1936 Packard Mulholland Speedster
Bruce & Peggy Wanta, Bellevue, Washington

Class 15: Personal Styling/Design - American Hot Rods
1929 Ford Model A coupe - The "Smuggler"
Dennis & Beth Kilpatrick, Paradise Valley, Arizona

Class 16: Featured Designer - The Designs of Carrozzeria Touring Superleggera
1932 Alfa Romeo 8C 2300
Bison Enterprises, Missoula, Montana

ARIZONA CONCOURS INFORMATION

For more information about the Arizona Concours, visit ArizonaConcours.org. ■



(Above) The 1936 Packard Mulholland Speedster won Class 14; the 1936 Bugatti Type 57-SC Atalante receives a Director's/Chairman's Special Award; the unique 1955 Epperly Streamliner Indy racer won Class 11. (Below) Alan Travis in period garb describes the workings of his 1905 Mitchell (photos: Bob Golfen).

