

# SUPERB AUTOMOBILES READY FOR THE ARIZONA CONCOURS

SCOTTSDALE CIVIC CENTER: SUNDAY, JANUARY 21



**“THE ART OF AUTOMOTIVE DESIGN”** is the theme for the sixth edition of the Arizona Concours d'Elegance, to be held on January 21, 2024, with a splendid array of 100 rare and historic automobiles on display, some of the world's most superb examples of the art of coachbuilding and car design, in the atmosphere of a stylish garden party.

The Arizona Concours is a professionally judged and curated assembly of rarely seen dream cars and highly valued collector vehicles—examples that impress and excite not only car lovers but anyone who appreciates the beauty of expressive design. A special class, “Sixty Years of Lamborghini Design,” will spotlight this Italian marque best-known for dramatic and innovative design.

Previously held at the Arizona Biltmore Resort in Phoenix, the 2024 Concours will mark its second year at The Scottsdale Civic Center, a vibrant landscaped space that recently underwent an extensive \$35 million renovation. Last year marked the event's first time at this venue, while the renovation was still underway, confining the show to a finished section. With the project now



Photo: Patrick Darby

## DONALD OSBORNE, AMANDA BUSICK TO CO-HOST

One of the most familiar faces—and sonorous voices—of the collector car world, veteran classic-car historian, author and TV personality Donald Osborne, will once again appear at the Arizona Concours d'Elegance as emcee. He is a classic car historian, consultant, accredited appraiser, author, curator and the CEO of the Audrain Group in Newport, Rhode Island, where he guides the Audrain Automobile Museum, Audrain Motorsport and the Audrain Newport Concours & Motor Week. Osborne became known internationally for his recurring segment “Assess & Caress with Donald Osborne” on CNBC Prime-time's “Jay Leno's Garage.” • He will be joined on stage by award-winning motorsports broadcast reporter and live-event host Amanda Busick, pit reporter for the NHRA on FOX, NASCAR on FOX, as well as SRO America's GT World Challenge and the Ferrari Challenge on CBS. Internationally she has delivered coverage from the pit lanes of the famed CrowdStrike 24 Hours of Spa, the Kyalami 9 Hour in South America & the FIA Formula E's Mexico City ePrix at the historic Autódromo Hermanos Rodríguez. • A number of other automotive luminaries will appear at the event, including Ralph Gilles, Chief Design Officer of Stellantis; Bryan Nesbitt, VP, General Motors International Operations Design; Michael Simcoe, Senior VP GM Global Design; and automotive journalist and author Winston Goodfellow. Honorary Chief Judge Dr. Gerald Greenfield will be joined by judges Dr. Paul Sable, Dennis Little, Lyn St James and Kip Wasenko.



Donald Osborne, Amanda Busick

Photo: Rob Mains

complete, the 2024 Concours is expanding to fill the entire landscaped space, with the awards ceremony held on an elegant new outdoor stage. “The award presentations for 2024 will be the most dramatic ever presented by the Arizona Concours,” notes event co-chairman Ed Winkler.

The event is presented in partnership with Scottsdale Arts, an organization responsible for multi-disciplinary artistic services in Scottsdale. Proceeds benefit local artists and the arts community.

## ARIZONA CONCOURS 2024 ENTRY CLASSES

The automotive roster for the acclaimed Arizona Concours will feature about 100 rare, historic and rarely seen dream cars, dating back to the dawn of motorcars, through the Art Deco era, and up to the coveted super sports cars of the 21st century.

Awards will be presented in 15 vehicle classes, ranging from antiques at the dawn of motoring through pre-war classics, sports and competition cars, to modern-day exotics, along with special awards and the coveted Best of Show trophy. Classes are:

- 1: The Earliest Designs: Carriages & Brass Era (pre-1916)
- 2: Exceptional Early Designs: Antique (1916-1927)
- 3: Pre-war Sports and Race Cars: American
- 4: Pre-war Sports and Race Cars: European
- 5: Art-Deco Age: 1930s American Coachwork
- 6: Art-Deco Age: 1930s European Coachwork
- 7: Avant Garde Design: 1940s and 1950s Coachwork
- 8: Mid-Century Design: Stylish 1950s Coachwork
- 9: Preservation Class: At least 50 years old in 2024
- 10: Modern Development & Design: European Sports/Racing Cars (1948-1975)
- 11: Modern Development & Design: American-powered Sports/Racing Cars (1948-1975)
- 12: Exotic Sports Cars with Historic Roots: 1975-2000
- 20: “Sixty Years of Lamborghini Design”
- 21: Personal Styling/Design Interpretations: Modern interpretations of classic customs
- 22: Featured Designer: Carrozzeria Touring Superleggera

## CELEBRATING “60 YEARS OF LAMBORGHINI DESIGN”

Automobili Lamborghini S.p.A was created through the vision, persistence and even vengefulness of Italian industrialist Ferruccio Lamborghini. As the story goes, Lamborghini—who was mainly producing farm machinery at the time—complained to Enzo Ferrari about the build quality of his new Ferrari. The imperious Enzo dismissed him with the remark, “You build the tractors and I'll build the sports cars.” Stung by the rebuke, Lamborghini set out to chal-

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## MAKE-A-WISH® ARIZONA

Since its inception, the Arizona Concours has had a special charitable relationship with Make-A-Wish® Arizona, the founding chapter of the national organization that grants wishes for children facing life-threatening medical conditions. For the four years that the Arizona Concours was held at the Arizona Biltmore Resort in Phoenix, Make-A-Wish Arizona was the main beneficiary of the event's generous donors. A total of nearly \$300,000 was raised during those Concours shows for Make-A-Wish. • For 2024, the Concours resumes this important connection, not only helping to raise money for this very worthy cause but getting some of the children involved in the event by awarding a specially designed trophy to their favorite car in the show. One of the most popular awards given during the Arizona Concours is for the car judged best in show by a group of Make-A-Wish Kids, who review the cars shown on the lawn to pick out their favorite. The unique handmade trophy, artistically created from automobile parts into a whimsical character, is among the most highly coveted prizes of the Concours.

lenge Ferrari by building better sports cars. His gambit was a rousing success, and 60 years later, Lamborghini remains a top choice among desirable performance-car brands.

Ten top flight cars will be showcased, including the original 350 GT coupe; the automaker's revolutionary mid-engine supercars such as the groundbreaking Miura and Countach; and more recent examples of hyper-performance Lamborghinis. Among the outstanding examples to be on display are (shown at lower right):

**1965 Lamborghini 350 GT:** Lamborghini's first production car to challenge Ferrari, manufactured between 1964 and 1966, this shapely grand touring coupe was equipped with a 3.5-liter V12 engine and a body by Carrozzeria Touring. It debuted in March 1964 at the Geneva Motor Show and production began the following May. This coupe was ordered at the Geneva show and delivered in 1965 to Madrid, where it spent the next 40 years with its original owner. In superb condition, it features its original factory interior and license plate from Spain.

**1989 Lamborghini Countach 25th Anniversary Edition:** Marcello Gandini followed the remarkable Miura with the even-more remarkable Countach, built from 1974. To some innovative and daring, to others outrageous, its bold wedge shape, sharply angular contours and extensions, scissor doors and overall wild appearance inspired a generation of gearheads. Engineering, led by Lamborghini's own Paolo Stanzani, saw its V12 rear engine longitudinally-mounted (unlike Miura) for improved balance. The V12 was expanded and modified over the years. The 25th Anniversary Countach had styling refined by Horacio Pagani, with ducting changed to improve cool air flow, subtle and important revisions. The 25th Anniversary Countach is powered by a 5.2-liter, 4-valve engine rated at 449 horsepower and 369 pound-feet of torque. This Countach is in its original Rosso (red) paint complemented with the rare option of a white interior.

## TICKETS AND SPONSORSHIP OPPORTUNITIES

Single admission tickets for the Arizona Concours d'Elegance are \$100. Concours Plus tickets including admission to a collector car lecture series on Saturday, January 20 and early "Dawn Patrol" admission to the Concours starting at 7 am are \$125.

Proceeds from the Arizona Concours benefit local artists and art programs, through its partnership with Scottsdale Arts, and Make-A-Wish® Arizona.

Tickets are available on the [ArizonaConcours.org](https://www.ArizonaConcours.org) website, at the Scottsdale Arts box office and at [ScottsdaleArts.org/events](https://www.ScottsdaleArts.org/events).

Arizona Concours sponsorship opportunities are presented on [ArizonaConcours.org](https://www.ArizonaConcours.org), with a range of possibilities. ■

